

HO-284

"Oak Lawn"

Park Avenue, Ellicott City

Public

#### DESCRIPTION:

"Oak Lawn" is now attached to the Howard County Court House by a modern addition. The house faces southeast toward the street and is a 2 ½-story and raised basement granite structure with ashlar on the southeast and rubble stone on the side elevations. It has a three-bay front, and the sides are partially hidden by the courthouse addition. There is a gable roof with a northeast-southwest ridge, and it appears to have standing seam copper. There is a two-story cast iron porch on the front. The first story south and center bays each have a six-over-six double-hung sash and the east bay has paired doors with a three-light transom and sidelights with four lights above one panel. The upper half story has paired two-light casements. The wall is either parged, or painted wood. The first story has a side-passage double-pile plan. The passage is divided into a small office at the southeast end, with an all-new stairway to the northwest. The two rooms to the southwest of the passage have been opened up to create one room. Each room has a closed-off fireplace on the southwest with a new mantel. The second story plan is the same as the first story, with a small chamber at the southeast end of the passage and the two chambers to the southwest of the passage opened up to make one room. There are fireplaces on the southwest elevation for both of the original chambers, with original wood mantels.

#### SIGNIFICANCE;

In 1842 Deborah Disney sold a lot next to the courthouse to Edwin P. Hayden for \$400, and it was on this lot that Hayden built "Oak Lawn." Hayden (1811-1850) was a native of Baltimore who held a law degree from Yale University and was probably attracted to Ellicott City because it was just becoming a county seat with a new courthouse and had a need for lawyers. The tax record in 1842 assesses him \$1,600 for a "house on court house hill." The house Hayden built was a side-passage, double-pile plan with a raised basement, enabling the basement rooms to function, probably as a kitchen as well as storage, and his house fits comfortably within a tradition in and around Ellicott City in the 1830s and '40s of building stone side-passage plan houses. Hayden was assessed \$300 in 1846 for an "addition to dwelling." This was probably the rear ell that formerly stood attached to the house. A cast iron porch was also added to the front of the house at an unknown date. The style of the ironwork is more representative of the 1850s and later. Hayden died in 1850 and his family continued to reside at "Oak Lawn" and ran a school in the building known as "Oaklawn Seminary for Girls." Elizabeth Hayden sold "Oak Lawn" to attorney Henry E. Wooten in 1871. The house was purchased by the county in 1937. It was perhaps as early as this period that a large one-story addition was put on the northeast end of both the main block and the ell. The house became the offices of the Board of Education. The courthouse was expanded once again in the early 1980s and the original plan for the courthouse called for the destruction of "Oak Lawn," but this was rejected by the Historic District Commission. The wing was torn down and the house heavily renovated on the interior. The courthouse now surrounds much of three sides of the house.

# Maryland Historical Trust

## Maryland Inventory of

### Historic Properties Form

Inventory No. HO-284

#### 1. Name of Property (indicate preferred name)

historic "Oak Lawn"  
other Oaklawn Seminary for Girls

#### 2. Location

street and number Park Avenue not for publication  
city, town Ellicott City vicinity  
county Howard

#### 3. Owner of Property (give names and mailing addresses of all owners)

name Board of Commissioners of Howard County  
street and number 3430 Courthouse Drive telephone 410-313-2028  
city, town Ellicott City state MD zip code 21043

#### 4. Location of Legal Description

courthouse, registry of deeds, etc. Howard County Courthouse liber 157 folio 186  
city, town Ellicott City tax map 25A tax parcel p/o 302 tax ID number

#### 5. Primary Location of Additional Data

- ☐ Contributing Resource in National Register District  
☐ Contributing Resource in Local Historic District  
☐ Determined Eligible for the National Register/Maryland Register  
☐ Determined Ineligible for the National Register/Maryland Register  
☐ Recorded by HABS/HAER  
☐ Historic Structure Report or Research Report at MHT  
☐ Other: \_\_\_\_\_

#### 6. Classification

Category	Ownership	Current Function		Resource Count	
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> agriculture	<input type="checkbox"/> landscape	Contributing	Noncontributing
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> commerce/trade	<input type="checkbox"/> recreation/culture	1	1 buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<input type="checkbox"/> religion	0	0 sites
<input type="checkbox"/> site		<input type="checkbox"/> domestic	<input type="checkbox"/> social	0	0 structures
<input type="checkbox"/> object		<input type="checkbox"/> education	<input type="checkbox"/> transportation	0	0 objects
		<input type="checkbox"/> funerary	<input type="checkbox"/> work in progress	1	1 Total
		<input checked="" type="checkbox"/> government	<input type="checkbox"/> unknown		
		<input type="checkbox"/> health care	<input type="checkbox"/> vacant/not in use		
		<input type="checkbox"/> industry	<input type="checkbox"/> other:		
				Number of Contributing Resources previously listed in the Inventory	
				1	

## 7. Description

Inventory No. HO-284

### Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input type="checkbox"/> good	<input type="checkbox"/> ruins
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

### SUMMARY:

"Oak Lawn" is now attached to the Howard County Court House by a modern addition. The house faces southeast toward the street and is a 2 1/2-story and raised basement granite structure with ashlar on the southeast and rubble stone on the side elevations. It has a three-bay front, and the sides are partially hidden by the courthouse addition. There is a gable roof with a northeast-southwest ridge, and it appears to have standing seam copper. There is a two-story cast iron porch on the front. The first story south and center bays each have a six-over-six double-hung sash and the east bay has paired doors with a three-light transom and sidelights with four lights above one panel. The upper half story has paired two-light casements. The wall is either parged, or painted wood. The first story has a side-passage double-pile plan. The passage is divided into a small office at the southeast end, with an all-new stairway to the northwest. The two rooms to the southwest of the passage have been opened up to create one room. Each room has a closed-off fireplace on the southwest with a new mantel. The second story plan is the same as the first story, with a small chamber at the southeast end of the passage and the two chambers to the southwest of the passage opened up to make one room. There are fireplaces on the southwest elevation for both of the original chambers, with original wood mantels.

### DESCRIPTION:

"Oak Lawn" is located on Park Avenue in Ellicott City in northeastern Howard County, Maryland. The building is now attached to the Howard County Court House by a modern addition. The house faces southeast toward the street.

### Exterior:

The house is a 2 1/2-story and raised basement granite structure with ashlar on the southeast and rubble stone on the side elevations. It has a three-bay front, and the sides are partially hidden by the courthouse addition. There is a gable roof with a northeast-southwest ridge, and it appears to have standing seam copper. On the southeast elevation the bottom course of stone is rubble, so it appears that the ground level was originally higher than it is now. The basement has a doorway in the south bay that has a modern four-panel door. There are patches in the stone near the bottom of the opening that indicate that this was originally a window opening. The center bay has a six-over-six double-hung sash with a granite lug sill that has a wash. It has a bull nose frame that has shutter hinge mortises. The east bay has no opening. There is a two-story cast iron and wood porch set on seven cast iron fluted columns, five being across the front and two set to the rear, near the wall of the house. They are on granite plinths and have fluted bases. The capitals have laurel leaves. There are cast iron steps up to the first story, with granite steps and new landscaping at the base of the iron steps. The first and second story porch railings have ovals with finials at the top and bottom, and patera in the center with ten lobes. The porch

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posts have a grapevine, and there is an apron between each pair of posts that also has a grapevine, with foliate scroll brackets. The soffit of the porch is wood. There is a wood cornice with an ogee bed mould and an ogee cornice.

The first story south and center bays each have a six-over-six double-hung sash with a granite lug sill that has a wash, a flat granite lintel, and a bull nose frame that has shutter hinge mortises. Bars have been added to these windows. The east bay has paired doors with one beveled light above one panel that has a sunken field and quirked Greek ogee panel moulds. There is a three-light transom and sidelights with four lights above one panel that matches the door panels. The frame between the doors and sidelights has large, quirked quarter-round mouldings at both corners. The second story has three typical six-over-six sash. The east bay has been converted to a jib window with two one-panel doors that have sunken fields and quirked Greek ogee panel moulds. The architrave and frame are cut here and pieced, indicating that the jibs were added later; the front porch must also have been added at that time. The stone is patched where the sill of the original window was. There is a wood plug in the stone for a shutter dog. The upper half story has paired two-light casements. The wall is either parged, or painted wood.

The southwest elevation, in the basement, has a filled-in window opening in the south bay. There is no opening on the first or second stories of this bay. The addition covers the back half of all of these stories. The southwest elevation is rubble stone, with many of the stones roughly squared and brought to course. The stones have some chiseling on their surface and some of them have drill marks. The gable end is completely exposed and has two six-over-six sash in the center, with wood sills and lintels. The openings are smaller than on the southeast façade. The northeast elevation basement east bay has a six-light sash with a stone sill and lintel, a bull nose frame, and iron bars. A door has been cut through to the north of the window. The first and second stories have no openings in this bay, and again, the addition covers the rest of this elevation. The gable end is exposed and has a six-over-six double-hung sash with a wood sill and lintel. The house appears to have an internal gutter.

The northwest elevation is now covered by the modern addition, but the original wall is mostly exposed inside this addition. The basement has a small opening between the center and west bays that has been in-filled, and the west bay has a large opening with a stone lintel that has been in-filled; this was probably originally a doorway. On the first story the north bay is a doorway with a stone lintel, and it has been in-filled. The center and west bays each have a six-over-six sash with a stone sill that has a wash and a stone lintel. The windows have bull nose frames and there are shutter hinges with two knuckles. The north bay doorway is set lower than the floor level and is 84 inches tall, while the windows are 81½ inches tall. There must have been a stair landing at this opening. The lintel for this opening also serves as the sill for an in-filled opening above that is 86 inches tall and has a large stone lintel. The second story center and west bays have windows that match the first story. The third story



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has three frieze windows. There is no clear evidence of a porch attached to this elevation at some point. There are several white lines on the stone that may be penciling, but little survives. Some of the lines are horizontal and others are vertical, and tend to be at the edge of the stone. The stone is rubble that is roughly squared and brought to course. There is some tooling on the face of the stone to smooth it out, and there are drill holes in some of the stones. The sills and lintels are all well tooled. This wall has been re-pointed twice with Portland cement.

#### Interior:

The basement of the house has been completely altered. The first story has a side-passage double-pile plan. The passage has double doors with beveled glass above one panel, and there are side lights with four lights over one panel. The panels have sunken fields and quirked Greek ogee panel moulds, and the sidelights have lancet-profile muntins. There is a three-light transom that is mortised and tenoned and pinned, and the sash has lancet-profile muntins. The architrave appears to be new. The passage is divided into a small office at the southeast end, with an all-new stairway to the northwest. The interior doors and trim around the doors is all new. The two rooms to the southwest of the passage have been opened up to create one room. Each room has a closed-off fireplace on the southwest with a new mantel. The windows at the front and rear have plain splayed wood jambs, and there is a recessed panel below the sill that has a sunken field and a quirked Greek ogee panel mould. The rear window sash are original and are mortised and tenoned and pinned and have parting beads and are hung on chains. The sash have lancet-profile muntins and 12-inch by 18-inch lights. The architrave is plain, with a beaded interior edge, and there are plain corner blocks. The baseboard is tall and has a broken field, with a quirked ogee at the top. Some of this baseboard is original. The ceiling has been redone.

The second story plan is the same as the first story, with a small chamber at the southeast end of the passage and the two rooms to the southwest of the passage opened up to make one room. These rooms have baseboard with a broken field and no moulding on the top. There are fireplaces on the southwest elevation for both of the original rooms. The hearth is covered, there are splayed brick jambs, and the surround is parged. Each one has an original wood mantel with plain pilasters that have a quirked Greek ogee on the base and capital, and there is a plain frieze that is cut with a pediment on the top. The frieze is brought up square by adding a recessed frieze behind the pediment, with a bed mould on this recessed frieze that consists of a large Greek ogee with very little curve to it; the moulding is almost a bevel. The mantel shelf is plain and has rounded corners. The window architrave matches the first story and there are splayed jambs of plain boards. The window wells are not recessed below the sill. The rear sash is original and matches the rear sash of the first story. In the southeast chamber the southeast wall has an original jib window with two one-panel doors that have sunken fields and quirked Greek ogee panel moulds. They are hung on cast iron butt hinges that have two knuckles. The second story passage has a window on the northeast elevation, set to the north, that is an original six-over-six mortised and tenoned and pinned sash that has parting beads and is hung on cords. It has 12-inch by 18-inch lights and lancet-

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profile muntins. The jambs are splayed and the architrave is covered, but has a beaded interior edge and is mitered at the corners.

The third story passage has a window on the northeast elevation, set to the north, which is also an original six-over-six sash that is mortised and tenoned and pinned. It has parting beads, is hung on cords, and has 10-inch by 12-inch lights with lancet-profile muntins. The opening has plain straight wood jambs. The third story is an attic story with frieze windows on the front and rear. All of the sash have been replaced, with the front and rear sash being casements. The windows have splayed jambs with plain boards. The architrave is half covered, but has a bead on the inner edge and is mitered at the corners. The southwest elevation has two six-over-six sash with new sash that have 10-inch by 12-inch lights. There is one sash each between the partition wall and chimney stacks. The west window was a casement, as the top half of the jamb has two hinge mortises. The south window jambs appear to be replaced. The ceiling follows the rafters at the front and back, and is flat in the center where there must be collar beams. The baseboard matches the first story and appears to all be new replacement. The chimneys are covered with drywall and it is not possible to tell whether there were fireplaces here, though they are wide enough to contain a small brick firebox and several flues. The floor plan on this story is potentially completely changed.

## 8. Significance

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Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input type="checkbox"/> transportation	
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____	

Specific dates N/A

Architect/Builder N/A

Construction dates c. 1841, 1845

Evaluation for:

☐ National Register

☐ Maryland Register

☒ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

### SUMMARY:

In 1842 Deborah Disney sold a lot next to the courthouse to Edwin P. Hayden for \$400, and it was on this lot that Hayden built "Oak Lawn." Hayden (1811-1850) was a native of Baltimore who held a law degree from Yale University and was probably attracted to Ellicott City because it was just becoming a county seat with a new courthouse and had a need for lawyers. The tax record in 1842 assesses him \$1,600 for a "house on court house hill." The house Hayden built was a side-passage, double-pile plan with a raised basement, enabling the basement rooms to function, probably as a kitchen as well as storage, and his house fits comfortably within a tradition in and around Ellicott City in the 1830s and '40s of building stone side-passage plan houses. Hayden was assessed \$300 in 1846 for an "addition to dwelling." This was probably the rear ell that formerly stood attached to the house. A cast iron porch was also added to the front of the house at an unknown date. The style of the ironwork is more representative of the 1850s and later. Hayden died in 1850 and his family continued to reside at "Oak Lawn" and ran a school in the building known as "Oaklawn Seminary for Girls." Elizabeth Hayden sold "Oak Lawn" to attorney Henry E. Wooten in 1871. The house was purchased by the county in 1937. It was perhaps as early as this period that a large one-story addition was put on the northeast end of both the main block and the ell. The house became the offices of the Board of Education. The courthouse was expanded once again in the early 1980s and the original plan for the courthouse called for the destruction of "Oak Lawn," but this was rejected by the Historic District Commission. The wing was torn down and the house heavily renovated on the interior. The courthouse now surrounds much of three sides of the house.

### SIGNIFICANCE;

In 1840 Deborah Disney purchased 10 acres with frontage along the Frederick Turnpike and extending back up the hill to the north. This property held a tavern that would come to be known as Disney's Tavern and the Union Hotel. When Disney purchased the land she was already aware that the new

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Howard District Commissioners were considering part of the land for the site of the new courthouse, and the following year they purchased part of her land for that purpose. In 1842 Disney sold a lot next to the courthouse to Edwin P. Hayden for \$400, and it was on this lot that Hayden built "Oak Lawn." Hayden (1811-1850) was a native of Baltimore who held a law degree from Yale University and was probably attracted to Ellicott City because it was just becoming a county seat with a new courthouse and had a need for lawyers who would practice in the new Howard District, rather than out of Annapolis. The county assessment places him in Ellicott City in 1841 and the following year assesses him an additional \$1,600 for a "house on court house hill." Hayden must have commenced building before actually having the deed for the lot in hand. The location, right next to the rising courthouse, was an obvious one for a lawyer. The house Hayden built was a side-passage, double-pile plan that probably contained a parlor to the front and dining room to the rear, connected by a large doorway that would have enabled flexibility in the function of the rooms. The house is built with a raised basement, enabling the basement rooms to function, probably as a kitchen as well as storage. Given its narrow width, it is not surprising that the house is 2 ½ stories tall, with frieze windows on the front and back that provide usable living space in the attic. It would have been necessary to go up since he could not go out without buying more land, and his house fits comfortably within a tradition in and around Ellicott City in the 1830s and '40s of building stone side-passage plan houses. "Linwood" was originally such a structure, and "Bethesda" received a main block addition that is very similar to the Hayden house, to a slightly earlier wing. Hayden also built his front of what passes for ashlar in this region, the quality of the stonework being as good as in the courthouse, though there are no Classical accoutrements such as pilasters. Unfortunately, in 1982-83 the house was renovated for offices and most of the historic features were removed at that time. The stairway was replaced with one to meet fire codes and doors were replaced. The surviving second story mantels and the first story architrave are simple and bold, consistent with the Greek Revival, and probably more affordable for a young lawyer just getting himself established in a new town.<sup>1</sup>

Hayden did buy other land in the area, in 1842 and 1844, and in 1846 was assessed \$300 for an "addition to dwelling." This was probably the rear ell that formerly stood attached to the house. Old photographs show a shorter two-story stone ell on the rear of "Oak Lawn," with a shed roof that sloped down to the southwest. This ell was two bays wide and was set to the northeast end of the house. According to the Sanborn fire insurance maps, this ell had a short one-bay porch against the main block of the house, in order not to block the window in the center bay, so it was only connected to the main block in the north bay. The photographs clearly show a seam where the two buildings abutted, suggesting that the ell was an addition, and the physical evidence on the rear of the main block does not

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<sup>1</sup> Anne Arundel County Land Records, Howard District, 1-89; 1-90. Joetta Cramm, *Historic Ellicott City: A Walking Tour*, rev. ed. (Woodbine, MD: K. & D., Ltd., 1996), pp. 40-41. Howard County Commissioners, Transfer Book, 1841-51, Maryland State Archives.



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indicate an integral ell was attached. The Sanborn maps also show a one-story shed attached to the back of the ell, which was likely an addition of unknown date. A cast iron porch was also added to the front of the house at an unknown date. The style of the ironwork is not typical of what was being erected in Baltimore in the 1840s, which was more rectilinear and Greek Revival in character, but is more representative of the 1850s and later, when ironwork became more curvilinear and more elaborate. Thus, it would seem likely that the porch was not added at this time. It was certainly on the house by 1887, as indicated by the Sanborn maps. However, porches like this were being added as late as 1898, in the case of the Getz house (now the Historical Society library), so one cannot assume that it was done when they first became fashionable. In 1850 Hayden was assessed \$1,500 for a house on Columbia Road, and nothing is known about this building at this time. Hayden did not have time to enjoy either property, dying young in 1850. Both of his houses were offered for sale or rent that year, with "Oak Lawn" described as "a new two-story stone building, thoroughly completed from basement to garret, and built in the most approved manner: the rooms are large and convenient: the back building contains a kitchen, breakfast room, &c." It was sitting on an acre of land and much was made of the picturesque view it commanded from its high setting. This description confirms the existence of the back building by this time, and does not mention the porch, suggesting that the latter had not yet been added.<sup>2</sup>

Household and kitchen furniture from both houses were offered for sale, suggesting either that Hayden was moving to the new house on Columbia Pike, or that it was functioning as a summer home, which would seem odd for Ellicott City, especially given the location of "Oak Lawn." The sale included one cow with calf, a horse, a carriage, and "a number of handsome paintings and engravings." These were apparently hanging in "Oak Lawn." According to local historian Joetta Cramm, the Hayden family continued to reside at "Oak Lawn" and ran a school in the building known as "Oaklawn Seminary for Girls." Elizabeth Hayden sold "Oak Lawn" to attorney Henry E. Wooten in 1871, for \$4,500, and he bequeathed it to his widow in 1890. She lived at "Oak Lawn" until 1915, when she sold it to Arthur Pue. Whether it was the Haydens or the Wootens who added the porch is not clear at this time.<sup>3</sup>

The 20<sup>th</sup> century saw continual changes to "Oak Lawn." The house was purchased by the county in 1937, probably in connection with the expansion of the courthouse. It was perhaps as early as this period that a large one-story addition was put on the northeast end of both the main block and the ell. The house became the offices of the Board of Education, and possibly went through some alterations at

<sup>2</sup> Howard County Commissioners, Transfer Book, 1841-51, Maryland State Archives. Photographs in Howard County Historic District Commission files, "Courthouse" folder. Sanborn Map Company, "Ellicott City, Maryland," 1887, 1894, 1899, 1904, 1910, 1919.

*Baltimore Sun*, 14 June 1850, p. 4, col. 4.

<sup>3</sup> *Baltimore Sun*, 12 June 1850, p. 3, col. 4. Cramm, *Historic Ellicott City*, p. 84. U. S. Bureau of the Census, District 2, Howard County, Maryland, 1880.

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this time and throughout its use by them. Later, a one-story shed-roofed addition was put on the rear, perhaps an expansion of the earlier addition to the ell. The 1950s addition to the courthouse was built up to the southwest wall of "Oak Lawn" and the southeast wall projected beyond the face of the house, with the cornice actually extending into the porch. The courthouse was expanded once again in the early 1980s and the original plan for the courthouse called for the destruction of "Oak Lawn," but this was rejected by the Historic District Commission in 1981. The Howard County Courthouse Study Addendum reported:

It is immediately apparent that the 1841 Oak Lawn Building with its 1843 addition presents a nearly impossible obstacle. After meetings with the Historic District Commission, demolition of the Oak Lawn Building would appear to require a very time consuming and undesirable process that should be avoided if at all possible. A second alternative, demolition leaving only the front façade, may be a remote possibility but the economics and architectural feasibility is questioned.

The most reasonable alternative seems to be demolition of the 1843 addition to the Oak Lawn Building, leaving the main portion in place. This would appear to be architecturally feasible and to have a good chance for acceptance by the Historic District Commission. This would permit a new addition to be constructed contiguous to the 1962 addition to the Courthouse and likely avoid the structural problem of underpinning much of the Oak Lawn structure, particularly that which would have been required for the 1843 addition which had no basement.

The wing was torn down and the house heavily renovated on the interior. The northeast addition was also demolished. No documentation was made of the building before the work began, though it was inventoried several years earlier. At that time the stairway survived, as did many features in the basement, and original doors and hardware. The opening of the double parlor on the first floor had already occurred and the first-story fireplaces had already been closed off and their mantels removed. The new work did rebuild the 1950s addition so that it no longer impinged upon the porch, leaving the house a little more free and exposed on the southwest than it was previously. It also opened up the area beneath the porch, exposing, once again, the basement wall. The Sanborn maps indicate a two-story structure at the back of the lot that was probably a stable, and several small one-story buildings, but these had all disappeared by the time the northeast addition had been made to "Oak Lawn." The 1980s courthouse addition destroyed any surviving evidence of what other outbuildings were on Hayden's lot, and how they may have functioned. Landscaping in the late 1980s lowered the ground level in front of the house.<sup>4</sup>

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<sup>4</sup> Sanborn maps, "Ellicott City." HDC photos. Celia M. Holland, *Ellicott City, Maryland: Mill Town, U.S.A.* (Tuxedo, MD: Author, 1970), p. 199. Interview with Daniel W. Bennett, Jr., 18 November 2010. HDC "Courthouse" files. "Howard

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## 9. Major Bibliographical References

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See footnotes

## 10. Geographical Data

Acreage of surveyed property N/A  
Acreage of historical setting 1 A  
Quadrangle name Ellicott City

Quadrangle scale: 1:24000

### Verbal boundary description and justification

The boundaries consist of the outlines of the house, which has been subsumed by the courthouse and the lot made part of the courthouse lot.

## 11. Form Prepared by

name/title	Ken Short		
organization	Howard County Department of Planning & Zoning	date	27 April 2011
street & number	3430 Courthouse Drive	telephone	410-313-4335
city or town	Ellicott City	state	MD

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
DHCD/DHCP  
100 Community Place  
Crownsville, MD 21032-2023  
410-514-7600



Oak La (HO-284)  
Park Avenue, Ellicott City  
**CHAIN OF TITLE**

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER -ATION	ACREAGE	NOTES
John C. Pue Mary Pue Kendall & hus. Charles H. / Howard Arthur Pue & wf Leslie G. / Guilford Co., NC	Board of County Commissioners of Howard Co.	17 May 1937	BM Jr. 157-186	Deed – fee simple	\$5.00	58, 330 sq. ft.	Grantors heirs of MCP A.P. of F d. 24 Mar. 1917 MCP d. 21 Apr. 1931 Mary B (aka Mary Clarke) Pue plat of Pue tracts
Ada Wooten, widow / Howard	Arthur Pue of F. & wf Mary B. / ?	1 Sept. 1915	WWLC 99-546	Deed – fee simple	\$5.00	A) 12 lots 1) 2 lots / 2) 3 lots 3) 1 lot / 4) 6 lots B) lots 108 & 109 of McLaughlin's prop. C) lots 1, 2 & 3 in Equity 2-37, John G. Rogers v. John Day & wf 1) 6600 sq. ft. 2) 6600 sq. ft. 3) 5830 sq. ft.	AW resides here A-1) McLaughlin plat, lots 106 & 107 – next to courthouse lot A-2) Sale plat of Jno. Ellicott lots 65, 66, 67 A-3) Lot 68 of Jno. Ellicott A-4) Lots 69-74 of Jno. Ellicott
Charles H. Meads	Ada Wooten	1 Sept. 1894	JHO 62-260				
Henry E. Wooten	Ada Wooten	24 Sept. 1890	<u>Wills</u> IS 3-290	Bequest – fee simple			(A), (B), & (C)
John G. Rogers, trustee	Henry E. Wooten	6 May 1887	LJW 52-76				(C)
John Day & wf	Henry E. Wooten	9 Oct. 1880	LJW 42-419				(B)
Elizabeth B. Hayden	Henry E. Wooten	11 May 1871	WWW 31-167				(A)
Robert Mickle, trustee	Handel M. Hayden	6 Feb. 1867	WWW 26-467				

Oak La (HO-284)  
Park Avenue, Ellicott City

**CHAIN OF TITLE**

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER -ATION	ACREAGE	NOTES
John H. Young & wf	Edwin P. Hayden	17 July 1844	JLM 5-222				
Robert Mickle, trustee for Nathaniel Ellicott, et al / Balto. City	Edwin P. Hayden / Howard Dist., AA	14 Feb. 1842	JLM 3-167	Indenture	\$2500	?	On sale of Jonathan Ellicotts sons plat Lots 93,97,98,99,100,101 p/o West Ilchester Ellicott St. & Emory St. & lots 54,55,56,57,58 & 59 p/o Mount Misery aka lot 60 N. side Church St.
Deborah Disney Reuben M. Dorsey, trustee	Edwin P. Hayden	8 Feb. 1842	JLM 3-177	Indenture	\$400	?	Lots 106 & 107 of McLaughlin plat 17' NE of courthouse lot that Disney sold to Ho Co Commissioners 1841 (A- 1)



HO-284

Oak Lawn

Park Avenue

Howard County, Maryland

Ken Short

2011-02-14

MD SHPO

Southwest + southeast elevations

1 of 6





HO-284

Oak Lawn

Park Avenue

Howard County, Maryland

Ken Short

2011-02-14

MD SHPO

Southeast elevation

2 of 6



HO-284

Oak Lawn

Park Avenue

Howard County, Maryland

Ken Short

2011-02-14

MD SHPO

Southeast elevation, iron porch bracket  
detail

3 of 6





HO-284

Oak Lawn

Park Avenue

Howard County, Maryland

Ken Short

2011-02-14

MD SHPO

southeast elevation, iron porch  
balustrade detail

4 of 6



HO-284

Oak Lawn

Park Avenue

Howard County, Maryland

Ken Short

2011-02-14

MD SHPO

Southeast elevation, 2nd story jib  
window

5 of 6



HD-284

Oak Lawn

Park Avenue

Howard County, Maryland

Ken Short

2011-02-14

MD SHPO

second story mantel

6 of 6



HO-284  
Oak Lawn  
Public  
Ellicott City

Circa 1842

The Oak Lawn Female Seminary faces south on the north side of Park Avenue, with its west wall joined to the east wall of the new wing to the Howard County Court House, revealing only two third floor windows similar to the rest of the house and the pitch of its gable roof. The building presently houses offices for Judges J. Thomas Nissel and Raymond Kane, as well as space for the offices of Probation and Parole and for the District Court of Howard County.

The Oaklawn Female Seminary is a three bay wide, one room deep, three story high, gabled roof (running east-west) ashlar granite block structure, resting on a stone foundation, featuring a two story high, flat roofed, open porch, supported by scrolled iron posts and railings and a two story high, shed roofed, one room deep, three bay wide, "L" shaped granite block addition, holding the square north kitchen linked to the main house by a wide vestibule, which features a cross paneled west entrance door, surmounted by a three light transom and flat stone lintel. Four wide poured in place concrete steps flanked by an iron railing lead to its one story high, open porch extending from the kitchen wing to the main house. An ashlar granite block serves as its entrance step.

The entire building features stone quoining, flat stone lintels, and projecting stone sills.

Fenestration is vertically aligned, and proportionally scaled, featuring rectangular, double-hung windows with six-over-six lights throughout both sections of the building. In addition three double eye brow windows, holding two-two lights are located under the eaves on both the north and south elevations, several of which now hold air conditioning units.

The south elevation features a rectangular, cross paneled door, located in the east bay, which is surmounted by a three light transom and flat stone lintel and flanked by four vertical lights. Two rectangular, double-hung first floor windows, holding six-over six lights are located in the central and west bays of the south wall. These windows now hold air conditioning units in their first three lights.

Originally there may have been no porch or only a one story high porch with three second floor six-over six light windows. This is difficult to ascertain as there is now a six-over-six light jib window which is located in the east bay as an entrance to the second floor open porch. Originally there may have been only the window, similar to those in the central and west bays, for the hinges on that window match the others.

Capsule Summary  
Page 2 of 2

HO-284  
Dist.2

MAGI #1402843402

In the field of education Oak Lawn is significant as the home of the Oak Lawn Female Seminary, noted in the 1850 panoramic view of Ellicott City and later served as headquarters for the Howard County Board of Education.

Occupied today by the offices of the District 10 Court and by offices for the Parole and Probation Section, its future is under study.

Of fine granite block construction, with an unusual amount of its original interior woodwork, the building is of unusual historical and architectural significance and should be ~~assured~~ of preservation and conservation by all those publicly and privately concerned with its future.

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Oak Lawn

AND/OR COMMON

District 10 Court Building

**2 LOCATION**

STREET &amp; NUMBER

Park Avenue

CITY, TOWN

Ellicott City

VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Howard

**3 CLASSIFICATION**

## CATEGORY

☒ DISTRICT☐ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

## OWNERSHIP

☒ PUBLIC☐ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES: RESTRICTED☒ YES: UNRESTRICTED☐ NO

## PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☒ OTHER

District 10 Court

**4 OWNER OF PROPERTY**

NAME

Howard County Council

Telephone #:

STREET &amp; NUMBER

George Howard-County Office Building-Courthouse Drive

CITY, TOWN

Ellicott City, Md

VICINITY OF

21043

STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE  
REGISTRY OF DEEDS, ETC.Tax Map 25 A p/o P.302  
Hall of RecordsLiber #: 157  
Folio #: 186

STREET &amp; NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Howard County Historic Sites Inventory

DATE

1978-1979

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

## 7 DESCRIPTION

HO 284  
District 2

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Oak Lawn Female Seminary faces south on the north side of Park Avenue, with its west wall joined to the east wall of the new wing to the Howard County Court House, revealing only two third floor windows similar to the rest of the house and the pitch of its gable roof. The building presently houses offices for Judges J. Thomas Nissel and Raymond Kane, as well as space for the offices of Probation and Parole and for the District Court of Howard County.

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The south elevation features a rectangular, cross paneled door, located in the east bay, which is surmounted by a three light transom and flat stone lintel and flanked by four vertical lights. Two rectangular, double-hung first floor windows, holding six-over six lights are located in the central and west bays of the south wall. These windows now hold air conditioning units in their first three lights.

Originally there may have been no porch or only a one story high porch with three second floor six-over six light windows. This is difficult to ascertain as there is now a six-over-six light jib window which is located in the east bay as an entrance to the second floor open porch. Originally there may have been only the window, similar to those in the central and west bays, for the hinges on that window match the others.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Description  
Page 2  
Oaklawn

The north elevation of the front section of the house is particularly pleasing with its two first and second floor windows located in the central and west bays of that wall. A square four light basement window rests between them, with a cellar door located just west of it. The west wall of the kitchen wing and vestibule and the east wall of the courthouse addition form a pleasant enclosure, opened on the north. A two foot planting strip lies along the west wall of the kitchen, with the remainder of the enclosure a paved walkway for entrance to the courthouse addition and District Court.

The east bay of the stone house is taken up by the two story high vestibule which serves as a hyphen or connector to the squarish two bay wide, one room deep, two story high, shed roofed, ashlar granite block kitchen wing, which was apparently constructed at the same time as the front section of the house and its connecting vestibule. Two first and second floor windows, similar to those described rest in the west wall of the square kitchen wing, with a similar second floor window on its east wall and no apertures on its north wall.

Along its north wall and the north wall of the district court has been constructed a one story high, shed roofed, frame appendage with two first floor windows, similar to those of the stone house, on its west side and a rectangular entrance on the east.

Along the long east wall of the front section of the house, the vestibule and kitchen, runs a one story high flat roofed (with parapets on the north and south elevations) brick cement covered addition which holds the District #10 Courtroom. It holds a rectangular, south entrance and seven rectangular, double-hung windows holding horizontal, two-over-one lights, decorated with header brick, projecting sills.

The interior of the kitchen holds a wide chimney and stove pipe aperture centered into its north wall, with a rectangular entrance to the west, surmounted by a three light transom, which was initially an exterior north entrance from the kitchen, but now enters into Judge Kane's office, housed in the shed roofed north addition. The upstairs to the kitchen now holds public rest rooms.

The interior of the house's vestibule holds the servants back staircase with original upstairs bannister featuring square spindles. This upstairs hall leads into office space for parole and probation. The main section of the house features a wide hall (running north-south) on the east side of the house, with a fine original staircase and tapered round curly maple spindles and knewel posts, as well as graceful bannister, which runs from the first to third floors, and takes up one third of the building's floor area.



Description  
Page 3  
Oaklawn

Much of the original woodwork of the main entrance and windows remains, featuring flat pilasters and lintels joined at their corners with flat squares.

A cellar door under the first floor staircase leads to the cellar which features three beaded batten wood doors, that entering the northwest corner of the house features a three inch keyhole, underlined by a bolt of 3/4" diameter.

This north west section features a dirt floor and reveals the hand hewn ceiling joists that houses the furnace.

The batten wood door for the south west corner of the basement features an interesting latch and handle.

This south west section holds a nine light, rectangular cellar entrance door, in the west bay of its south wall, which holds a china door nob and iron lock. This room also has a blocked in rectangular window, located in the central bay of this wall, which was originally exposed. This reveals the fact that the two story high porch was not original to the building, but a later nineteenth century additon, as these two apertures were at ground level, now hidden under the base of the porch.

The first floor features the south entrance and a north entrance into the vestibule. Three open bible and cross paneled doors lead into the single two bay wide west room which was originally divided into two rooms, with a possible third room, located in its northeast corner.

Only the door north of center is now open. It's twin to the south has been blocked as well as the additional interior door at the north end of the hall.

The mantle pieces for this room have been covered, revealing only their general outline. All the interior wood work, already described, remains, as well as a ceiling joist dividing the large room in half, located between the two entrance doors to the room.

The interior of the two second floor rooms, off the east hall feature wide mantles, with flat pilasters and very slightly pedimented architraves, surmounted by wide mantle shelves with rounded corners.

All the original wood work, similar to that already described, as well as the cross paneled interior doors, which originally featured carpenter locks (one of which remains on the door leading from the south room to the north room of the second floor.) remains intact.

Description  
Page 4  
Oaklawn

HO 284  
District 2

The interior of the attic features two very simple wooden mantle pieces, one in the north room and one in the south room, with flat pilasters and architraves, surmounted by mantle shelves, rounded at the corners. The two two-two light casement attic windows located in each room are particularly charming.

Structurally the building is sound, though cosmetically it might be improved. The most pressing need appears to be a good heating system, as well as the repair and regluing of the spindels to the bannister.



PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
	<input type="checkbox"/> INVENTION			Local History

SPECIFIC DATES Circa 1842

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Oak Lawn is significant to Howard County and the State of Maryland historically as the home of a prominent Ellicott City attorney, Mr. Edwin Hayden, First Clerk of the Court; architecturally as an exceptionally fine example of Howard County ashlar granite block construction, (featuring fine stone quoining, flat stone lintels and projecting stone sills) as well as exceptional scale and proportion; and in the field of education as the Oak Lawn Female Seminary and the home of the Howard County Board of Education, later in the mid twentieth century.

Historically it is located on a tract of land called "Mount Misery" and forty seven feet north east from the "Court House Lot", conveyed to the Howard County Board of Commissioners by Deborah Disney about 22 January, 1841. A year later, on February 8, 1842 Edwin Parsons Hayden acquired the lot on which this house stands, from Deborah Disney and Reuben M. Dorsey, Trustee. (JLM 3-177.)

Mrs. Celia Holland in her book, Ellicott City, Maryland - Mill Town, U.S.A., devotes over four pages to Oak Lawn and gives a brief biographical sketch of Mr. Hayden and his distinguished family, as well as an outline of the development of the present Howard County School system. (Oak Lawn, when purchased by Howard County in 1937 served as the office building for the Howard County Board of Education.)

A graduate of the Yale Law School, Mr. Hayden, served in the Maryland House of Delegates from October, 1846 to March 1847, and later was appointed the first Clerk of the Howard County Court by Governor Thomas George Pratt.

It is certain that as a lawyer he chose this site, adjacent to the Court House, to use as both office and residence and did not purchase the lot until construction began on the Court House.

Hayden and his wife Elizabeth lived here with their six children. They are noted in one of the old deeds in the Court House as Kate, Mozart, Mary V.E. Lewis, Charles and Horace. Lewis married another Kate and lived in Washington, D.C., Charles and his wife, Addie lived in Philadelphia, Pennsylvania; and Horace and his wife, also named Kate, are noted as residents of Mason County, West Virginia on the 11th of May, 1871.

Sig. Page 2  
HO 284-District 2  
Oak Lawn

An H. E. Hayden, believed to be Horace E. Hayden, also is noted as the Principal of the Oaklawn Female Seminary, with an M.V.E. Hayden, acting as Vice Principal, believed to be his sister Mary V.E. Hayden, in the 1850 Panorama of Ellicott Mills. Apparently he made his change of address to West Virginia between the years 1850 and 1871.

The Hayden Family decided in 1871 to sell the building, conveying it to Henry E. Wooten, a local lawyer on Lawyer's Row for \$4500, on the 11th of May of that year.

How long the building served as a female seminary is not certain. It is reasonable to assume its initiation in 1850 at the time of Mr. Hayden's death to provide additional family income and its termination some years later.

The Wootons held the building until 1915 when Ada Wooton, widow of Henry, a local attorney, conveyed the house to Arthur Pue of F. and Mary Clarke Pue, his wife on September first. (99-546)

On May 17, 1937 it became the property of the Board of County Commissioners, serving as the home of the Howard County Board of Education. (157-186.)

Architecurally this building is one of the outstanding ashlar granite block buildings in Ellicott City of the nineteenth century. Over the years it has seen some alterations; the present two story high, open porch, along the entire south elevation perhaps having most altered the original integrity of the building by covering the fine detail of the facade's proportionally scaled and vertically aligned fenestration. In addition, the entire foundation on this elevation, which features a rectangular basement entrance in the west bay and what may have been a six light basement window in the central bay has been covered by the foundation of the porch. A bottom double panel has been installed below the original second floor window in the east bay, creating a jib window, which allows entrance to the second floor of the open porch. This porch features lacy iron work grill posts for support with similar railing running around the perimeter of the porch floor.

The building, constructed on a grand scale, features fine stone quoining, flat stone lintels and projecting stone sills. Its kitchen addition appears to have been constructed at the same time, though the east wall of both sections, which lie flush with one another, reveal a separateness.

The building is typical of a three bay wide, two room deep, three story high, gabled roof (running east-west) ashlar granite block house and is reminiscent of HO-301, Tuten's Cottage, on Old Columbia Pike. Its staircase runs north-south, along its east wall and takes up almost one third of the entire building. The staircase features exceptionally fine round, tapered, curly maple, spindles and knewel posts and runs from the first to the third floors.

Sig, Page 3  
HO 284-District 2  
Oak Lawn

The basement features original beaded batten wood doors with exceptionally fine hardware composed of fine old latches, large key holes, and old bolts.

The first floor west room, which takes up two whole bays or two thirds of the floor space on the first floor was once divided into a north and south room, with a possible, smaller third room incorporated into the north east corner of the north room. All the original woodwork as well as the open bible and cross paneled doors remain. The woodwork features flat wooden lintels, flanked by flat wooden pilasters and joined at their corners by flat square pieces. The original mantle pieces have been removed and the fireplaces covered, only their outline remains.

The second floor features a small, one bay wide front room at the head of the stairs and two large rooms above those on the first floor. These rooms all retain their original woodwork, their cross paneled entrance doors and one old carpenter lock, as well as two fine mantle pieces composed of flat wooden pilasters and slightly pedimented architrave, surmounted by a mantle shelve curved at the corners.

The attic rooms lying above the second floor are similar in dimension and placement. The north and south rooms each feature a rectangular, double hung six-over-six light window and two eye brow windows on their north and south walls, respectively, composed of a double, two-two light casement window.

In the field of education Oak Lawn is significant as the home of the Oak Lawn Female Seminary, noted in the 1850 panoramic view of Ellicott City and later served as headquarters for the Howard County Board of Education.

Occupied today by the offices of the District 10 Court and by offices for the Parole and Probation Section, its future is under study.

Of fine granite block construction, with an unusual amount of its original interior woodwork, the building is of unusual historical and architectural significance and should be assured of preservation and conservation by all those publicly and privately concerned with its future.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Holland, Celia, Ellicott City,  
Maryland Mill Town, U.S.A., 1772-1972.  
Bladensburg, 1972.

CONTINUE ON SEPARATE SHEET IF NECESSARY

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

Please see Attachment 1, Tax Map 25A P/O p. 302

### VERBAL BOUNDARY DESCRIPTION

Please see Howard County Land Records, Liber 157 Folio 186

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE Maryland COUNTY Howard

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

## 11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

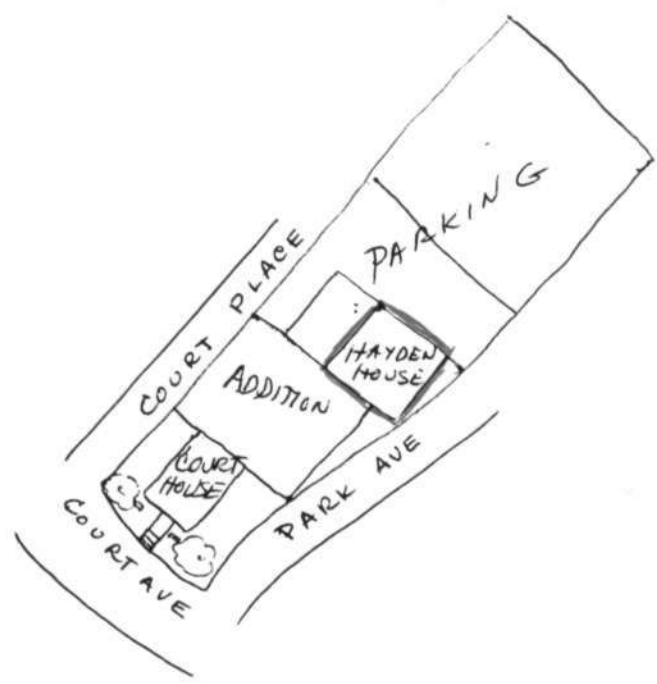
STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

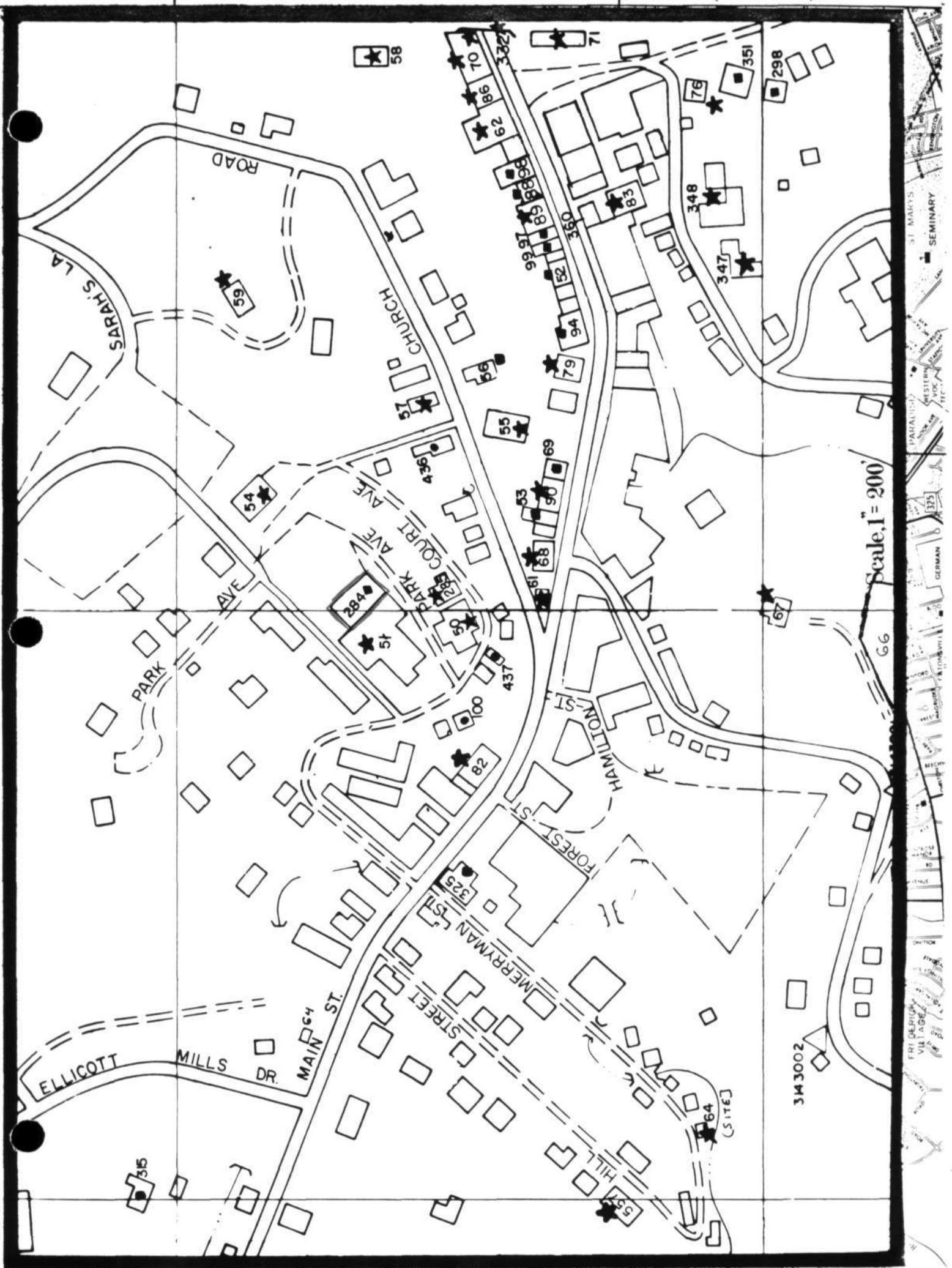
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438



COURT HOUSE





CO.  
COMM.  
OF

M.C. Co.:  
555/12  
P. 13

MARK A.  
TRAGER, 4WF  
691/197  
0.69  
P.194

FIRST CH.  
OF GOD  
OF NO. CO  
389/597

D.C.  
HINDS  
739/277  
Q.17A  
2192

THOMAS F.  
HERBERT  
312/153

JOHN D.  
STREDE  
& W.F.  
529/5  
P.191

METH. EPIS.  
CHURCH

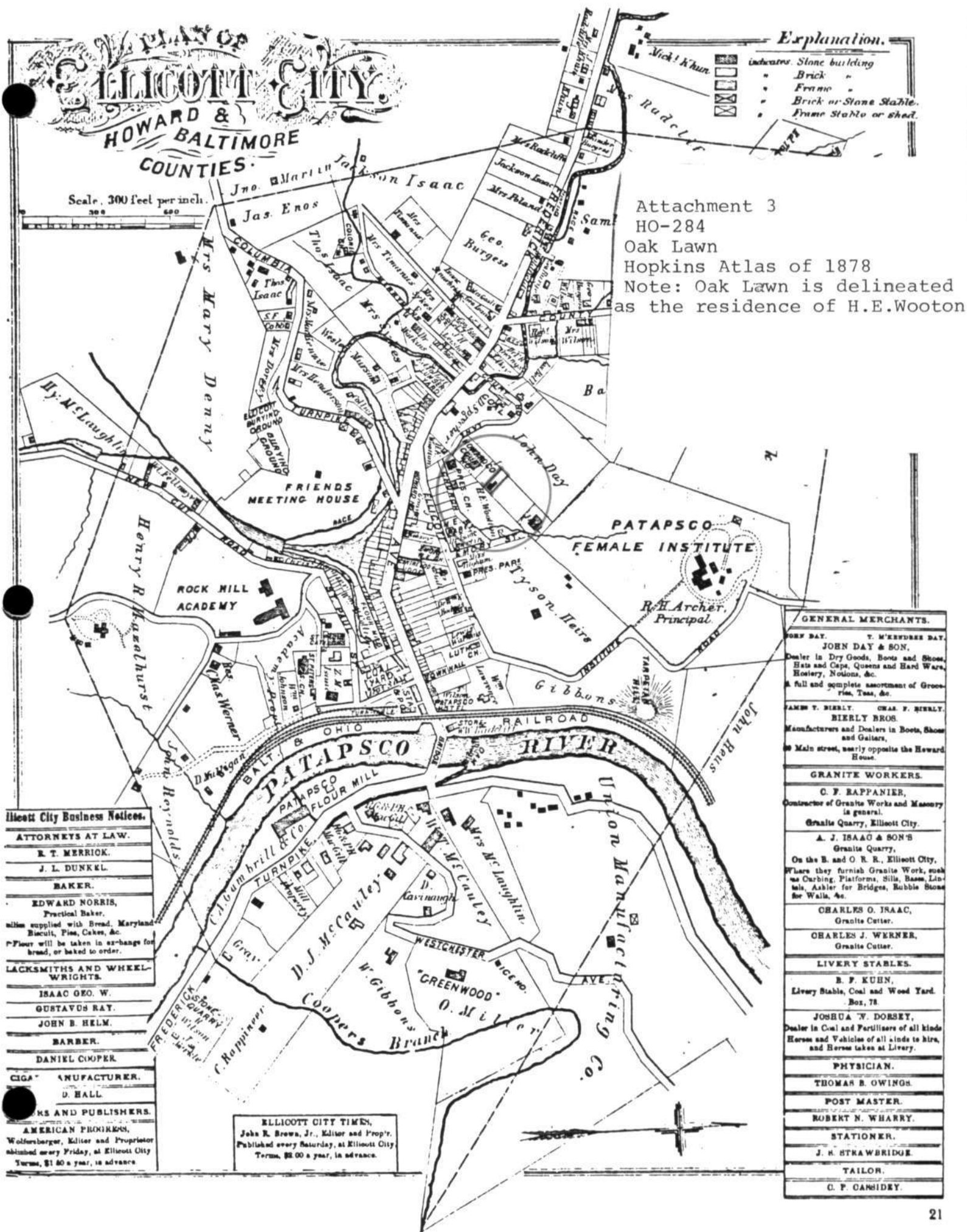
## MAIN

FIBUR INC.  
453/208  
1.02 A  
P.30

• CHESTER  
CEMETERY  
A/442  
P. 313

THE SCHOOL FOR  
COMPLETION OF STUDENTS





**Explanation.**  
indicates Stone building  
Brick "  
Frame "  
Brick or Stone Stable  
Frame Stable or shed

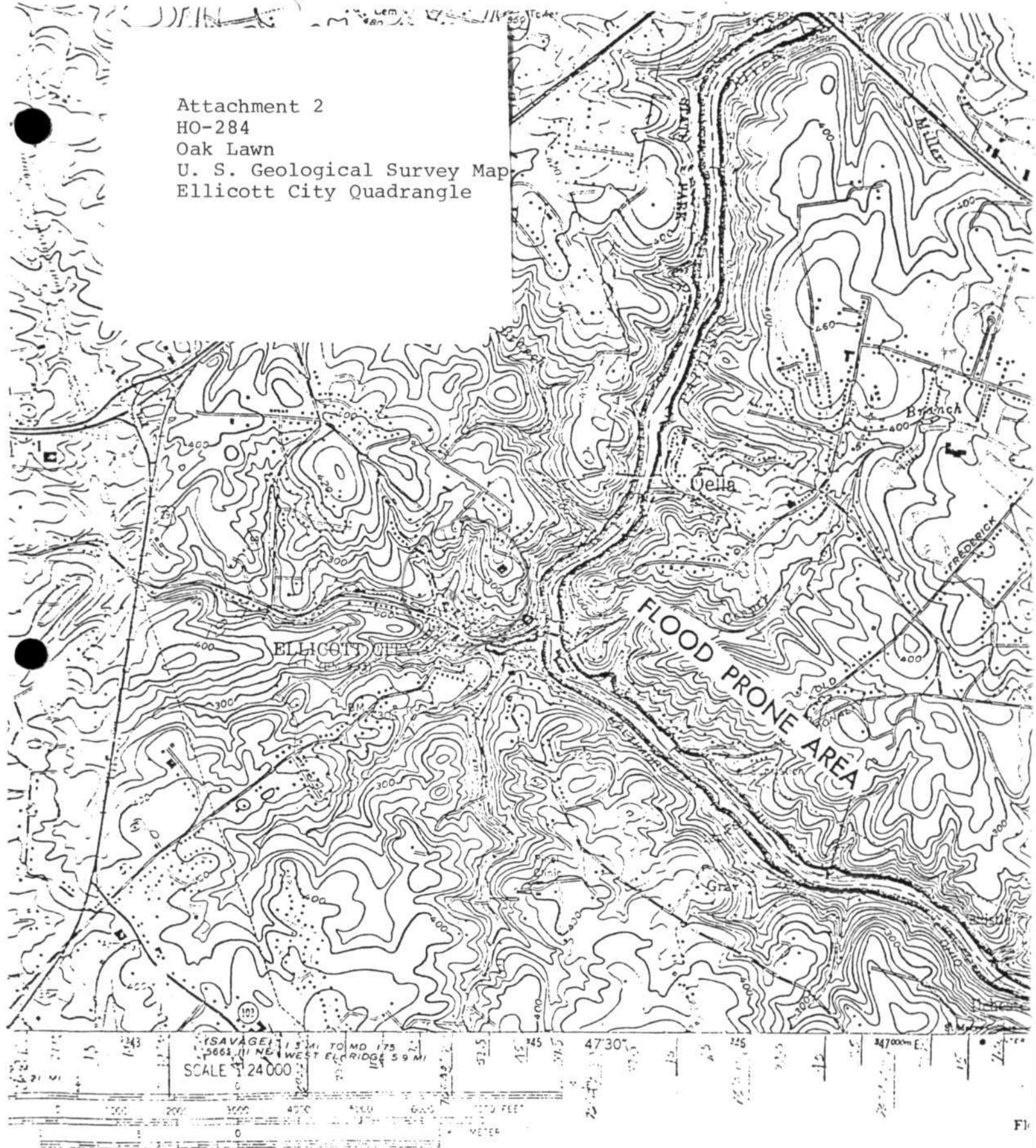
Attachment 3  
HO-284  
Oak Lawn  
Hopkins Atlas of 1878  
Note: Oak Lawn is delineated  
as the residence of H.E.Wooton

**Ellicott City Business Notices.**  
**ATTORNEYS AT LAW.**  
R. T. MERRICK.  
J. L. DUNKEL.  
**BAKER.**  
EDWARD NORRIS,  
Practical Baker,  
wishes supplied with Bread, Maryland  
Biscuits, Pies, Cakes, &c.  
Flour will be taken in exchange for  
bread, or baked to order.  
**BLACKSMITHS AND WHEEL-  
WRIGHTS.**  
ISAAC GEO. W.  
GUSTAVUS RAY.  
JOHN B. HELM.  
**BARBER.**  
DANIEL COOPER.  
**CIGAR MANUFACTURER.**  
D. HALL.  
**BOOKS AND PUBLISHERS.**  
AMERICAN PROGRESS,  
Wolfsberger, Editor and Proprietor  
published every Friday, at Ellicott City  
Terms, \$1.40 a year, in advance

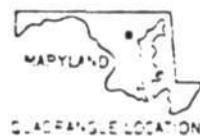
**ELlicOTT CITY TIMES.**  
John R. Brown, Jr., Editor and Prop'r.  
Published every Saturday, at Ellicott City  
Terms, \$2.00 a year, in advance.

**GENERAL MERCHANTS.**  
JOHN DAY, T. M'KENDREE DAY,  
JOHN DAY & SON,  
Dealer in Dry Goods, Boots and Shoes,  
Hats and Caps, Queens and Hard Ware,  
Hosiery, Notions, &c.  
A full and complete assortment of Groce-  
ries, Tea, &c.  
JAMES T. BIERLY, CHAS. F. BIERLY,  
BIERLY BROS.  
Manufacturers and Dealers in Boots, Shoes  
and Gaiters,  
on Main street, nearly opposite the Howard  
House.  
**GRANITE WORKERS.**  
C. F. RAPPANIER,  
Contractor of Granite Works and Masonry  
is general.  
Granite Quarry, Ellicott City.  
A. J. ISAAC & SONS  
Granite Quarry,  
On the B. and O. R. R., Ellicott City,  
Where they furnish Granite Work, such  
as Carbing, Platforms, Sills, Bases, Lin-  
teals, Ashlar for Bridges, Rubble Stone  
for Walls, &c.  
CHARLES O. ISAAC,  
Granite Cutter.  
CHARLES J. WERNER,  
Granite Cutter.  
**LIVERY STABLES.**  
B. F. KUHN,  
Livery Stable, Coal and Wood Yard.  
Box, 78  
JOSHUA T. DORSET,  
Dealer in Coal and Fertilisers of all kinds  
Horses and Vehicles of all kinds to hire,  
and Horses taken at Livery.  
**PHYSICIAN.**  
THOMAS B. OWINGS  
**POST MASTER.**  
ROBERT N. WHARRY.  
**STATIONER.**  
J. H. STRAWBRIDGE  
**TAILOR.**  
C. F. CAMBIDEY.

Attachment 2  
 HO-284  
 Oak Lawn  
 U. S. Geological Survey Map  
 Ellicott City Quadrangle



CONTOUR INTERVAL 20 FEET  
 DATUM IS MEAN SEA LEVEL

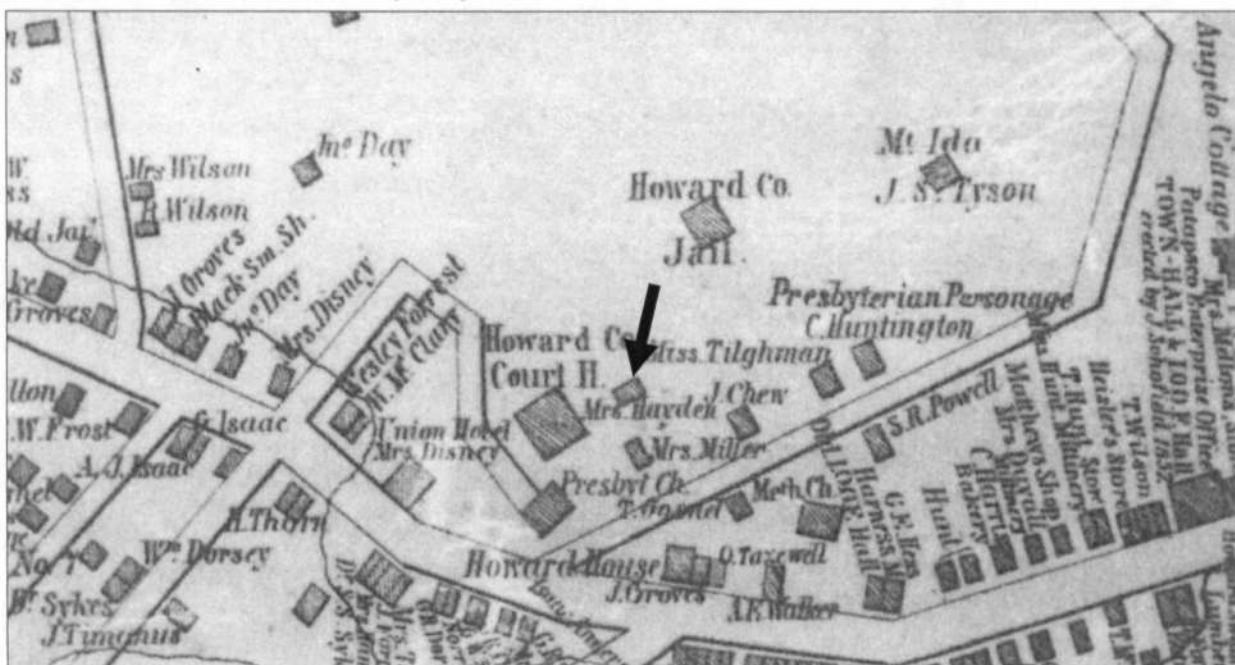


HO-284

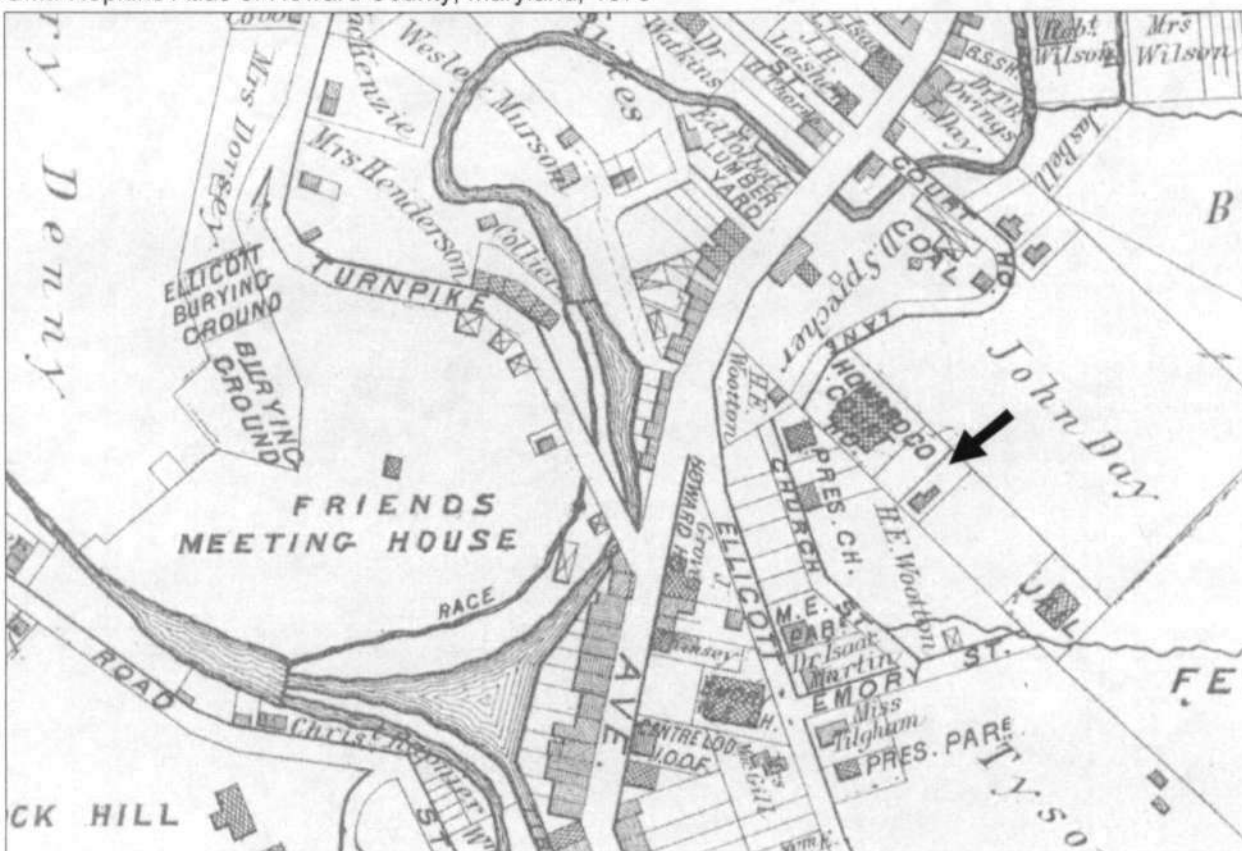
Oak Lawn (Hayden House, former Board of Ed. Building)

8360 Court Place, Ellicott City

Martenet's Map of Howard County Maryland, 1860

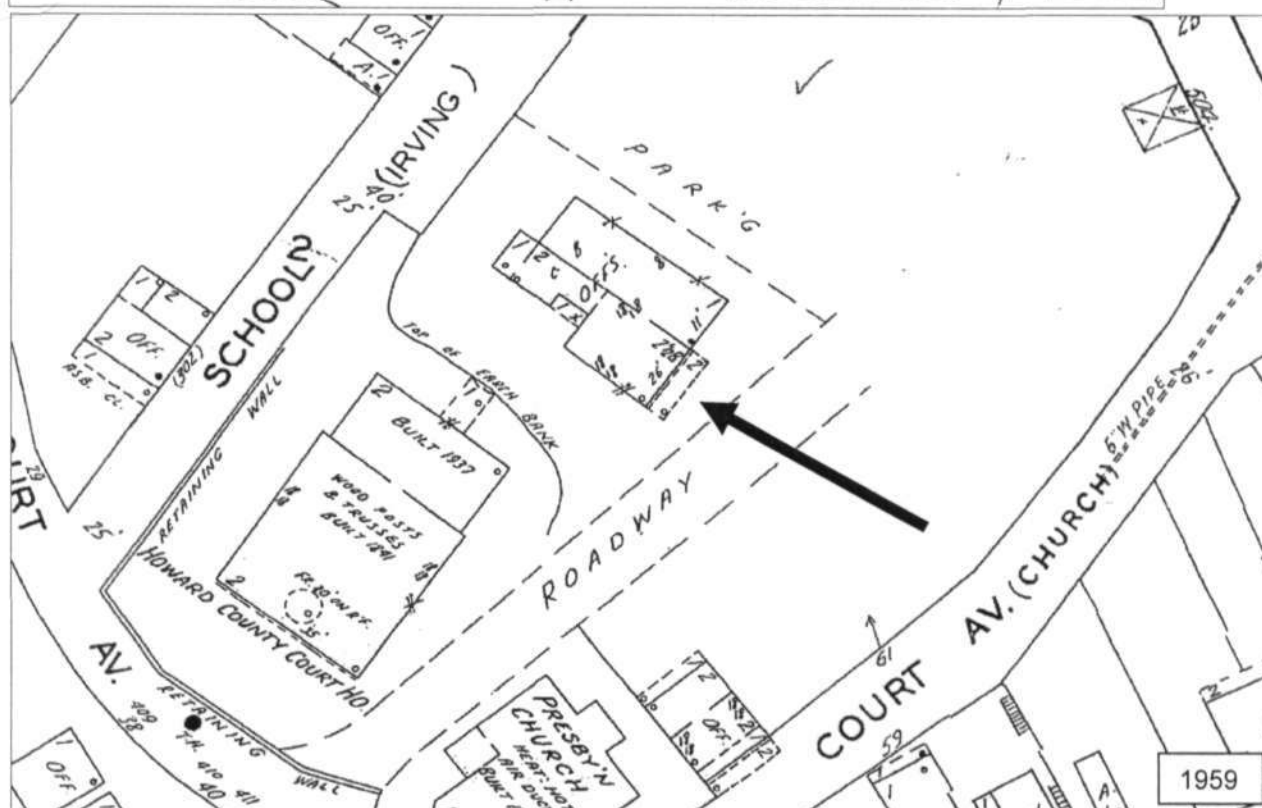
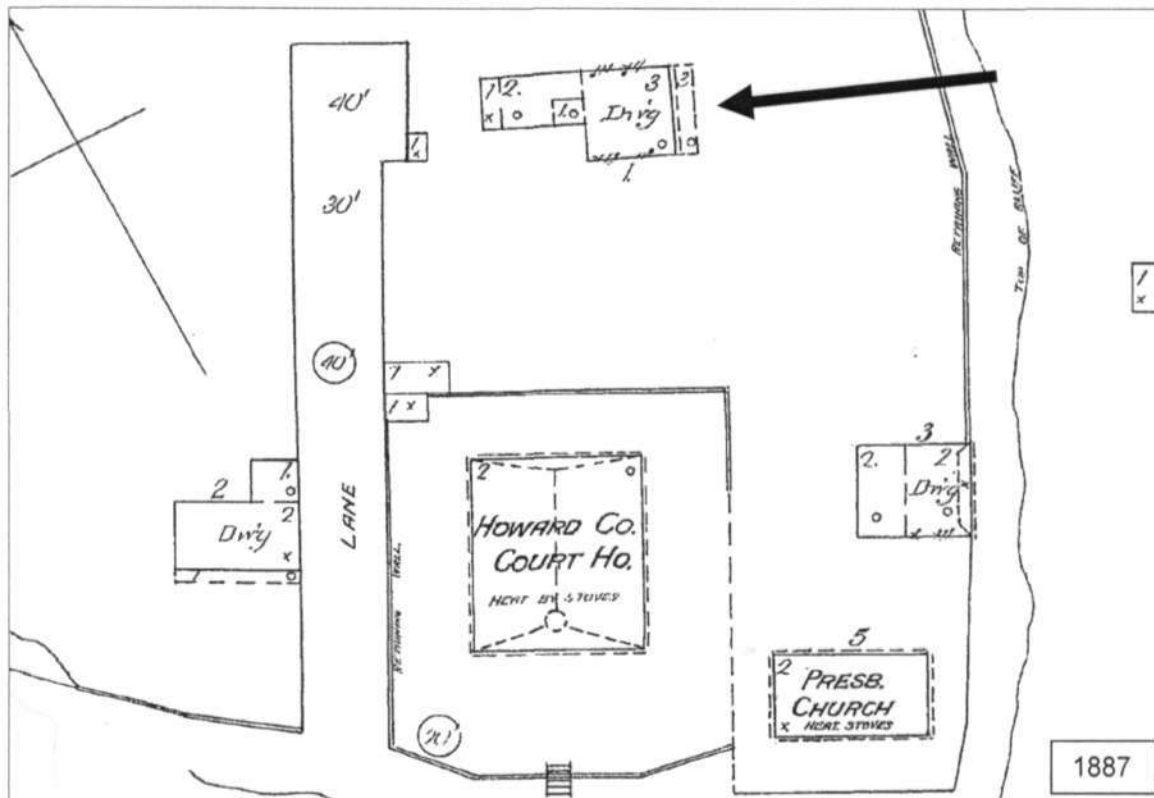


G.M. Hopkins Atlas of Howard County, Maryland, 1878





HO-284  
 Oak Lawn (Hayden House, former Board of Ed. Building)  
 8360 Court Place, Ellicott City  
 Sanborn Maps

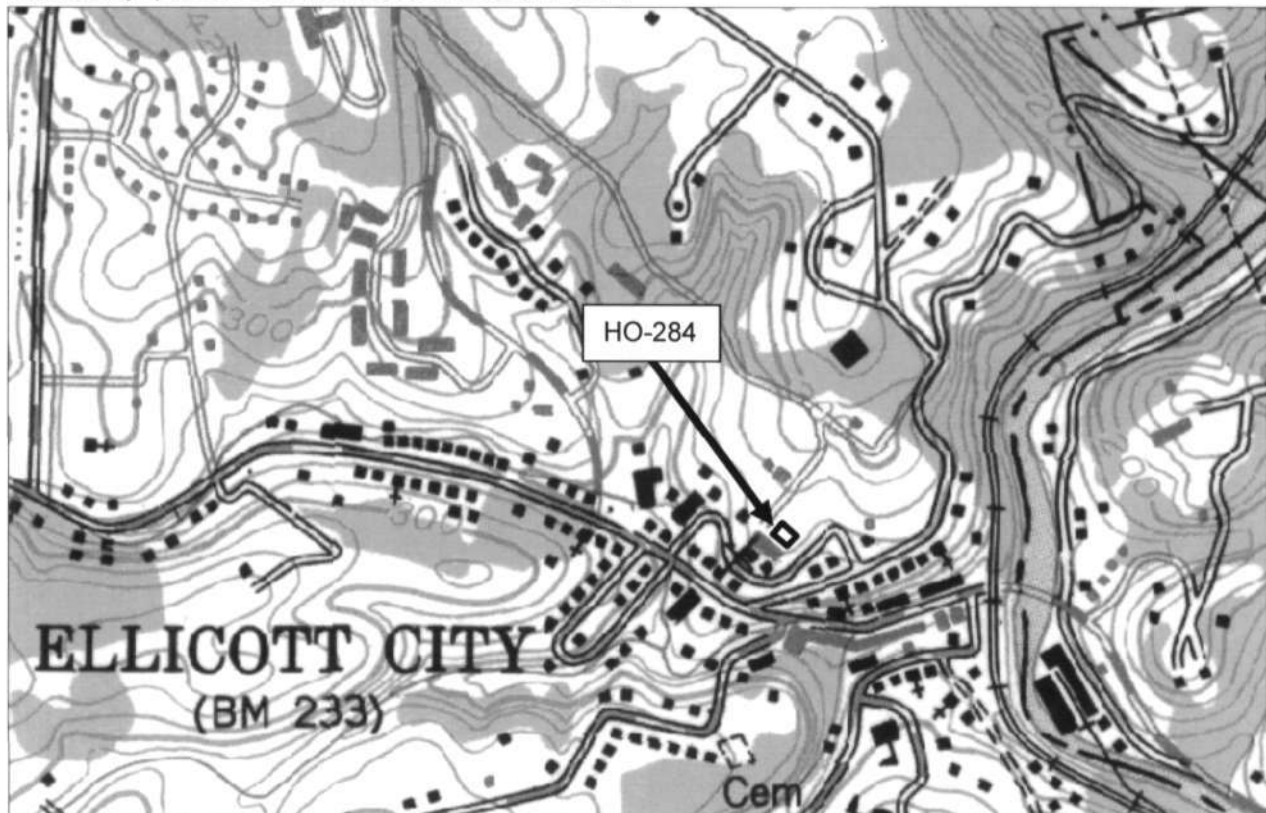


HO-284

Oak Lawn (Hayden House, former Board of Ed. Building)

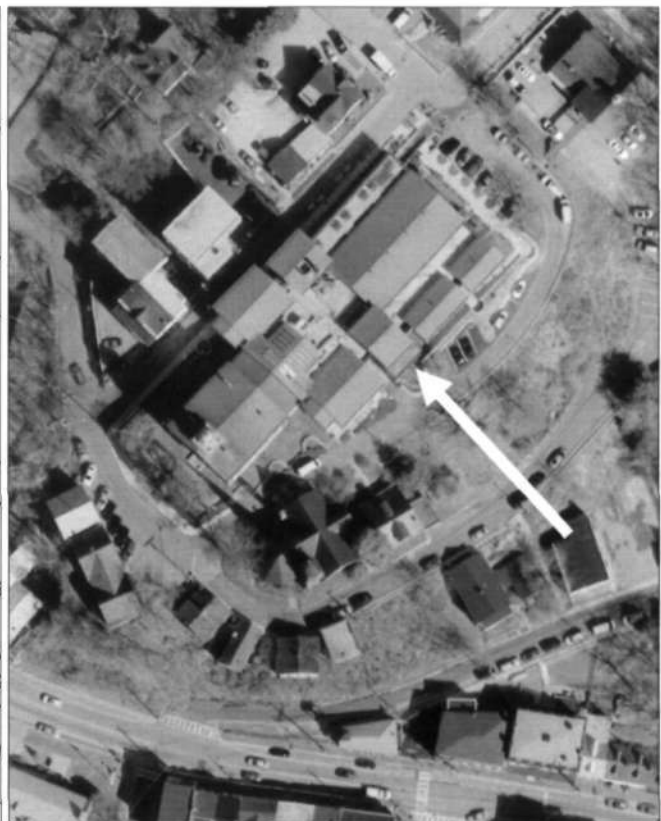
8360 Court Place, Ellicott City

Ellicott City quad 1953, Photorevised 1966 and 1974



Tax Map 25A, Parcel 302

National Web Map Service 6" Orthophoto Map, c. 2010



HO-284

Oak Lawn (Hayden House, former Board of Ed. Building)

8360 Court Place, Ellicott City

Photos by Jennifer K. Cosham, 12/5/2012

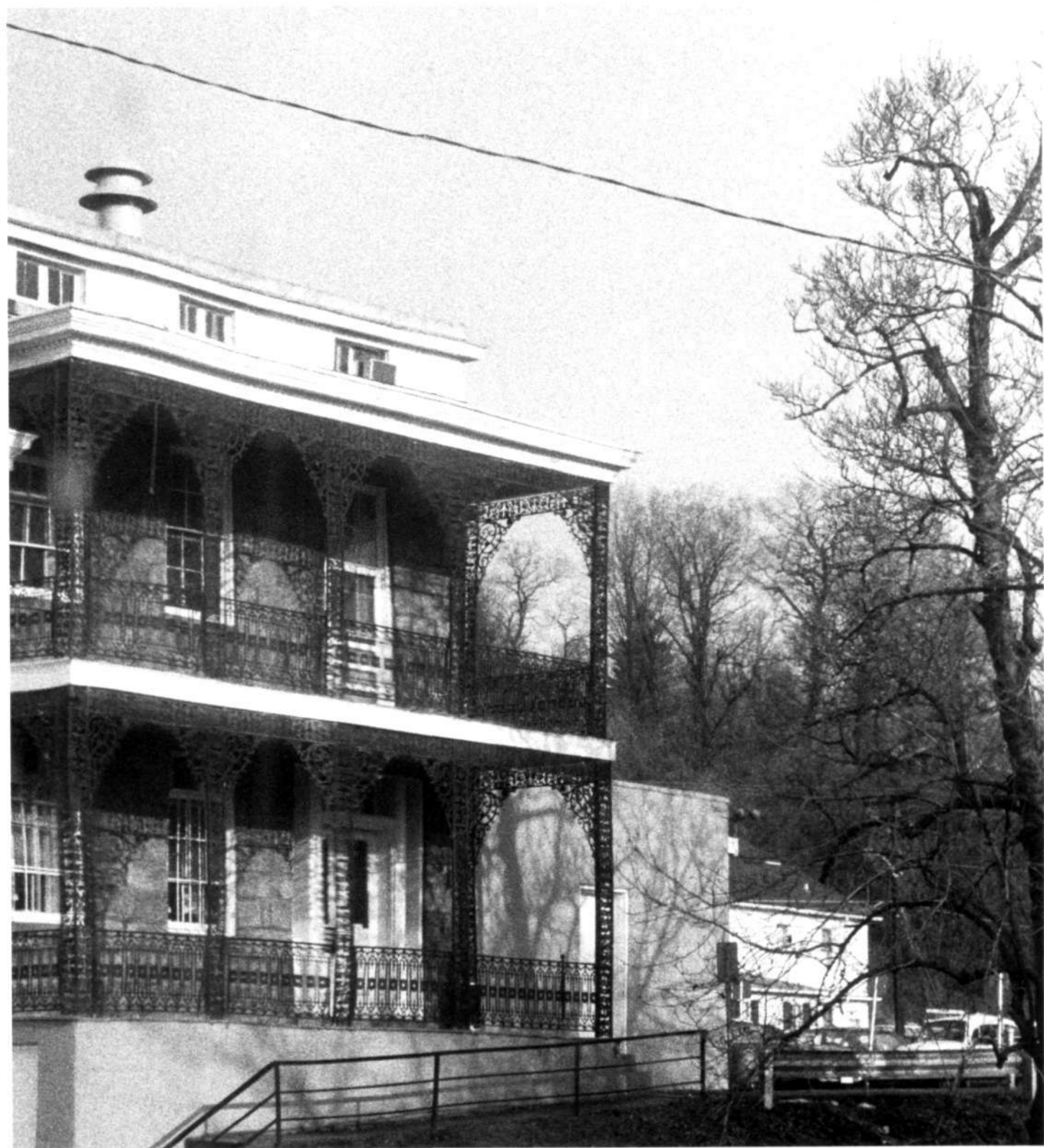
Southeast facade



HO-284  
Oak Lawn (Hayden House, former Board of Ed. Building)  
8360 Court Place, Ellicott City  
Photos by Jennifer K. Cosham, 12/5/2012  
South elevation









Ho-284

Oak Lawn

South

CB Thompson AICP

Dec-1978